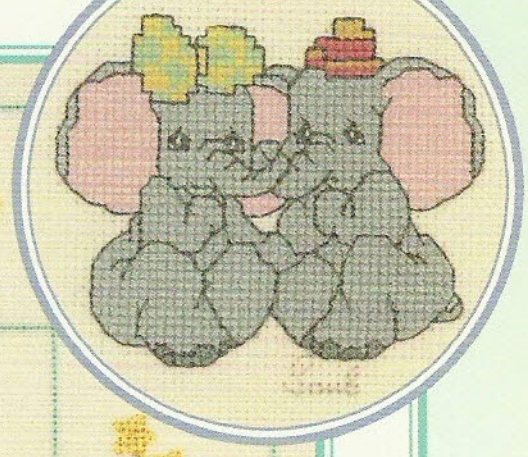
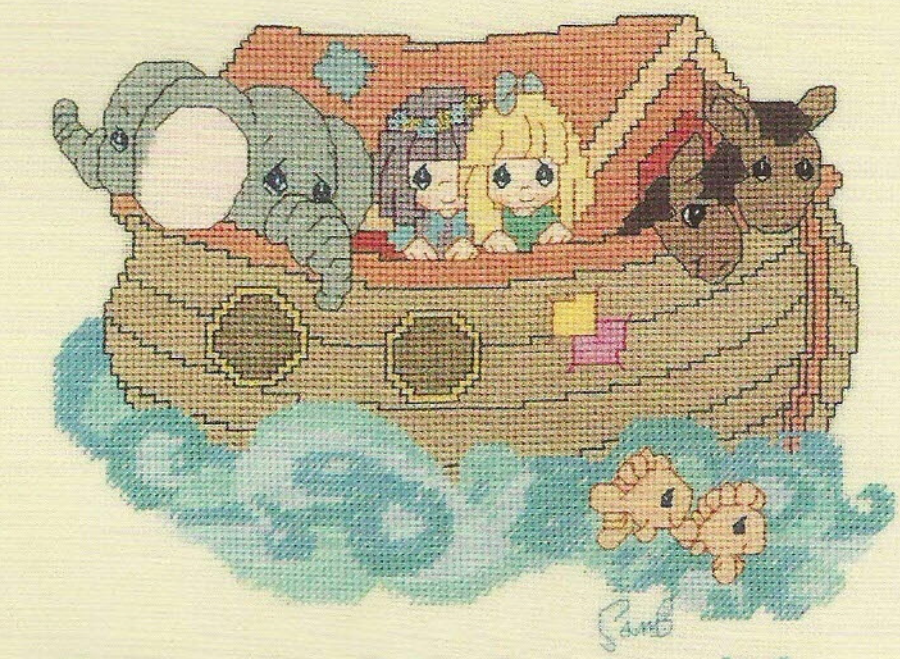
PM52
Two-By-Two

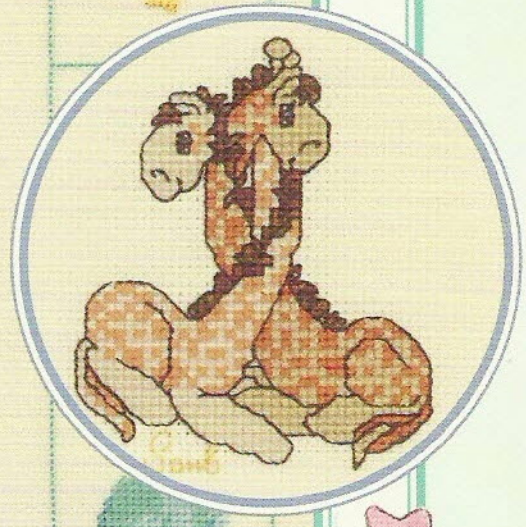
DESIGNS BY
Gloria & Pat®

PRECIOUS® MOMENTS

Two-By-Two







There went in two and two...
GEN. 7:9

Dalton Kirkbart
July 28, 1997

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CREATIVE WORLD DMC

12640-22

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Model Information

All **8 mini animal** designs were stitched on 18ct. Antique White Aida (Charles Craft, Inc.). Cross stitch with 2 strands, backstitch with 1 strand. Models shown in 3-1/2" white round frames (Susan Bates, Division of Coats & Clark).

The **Birth Announcement** (Noah's Ark and Border) was stitched on 26ct. Ivory Linen (Wichelt Imports, Inc.). We used 4 Glass Treasures Stars (Mill Hill), DMC Rayon Floss 30744, 33325 and DMC Metallic Floss 5282.

Noah's Ark and Border was stitched on the Cream **Patrice Afghan** (Zweigart® Distributors) designed by Pat Carson.

Noah's Ark only was stitched on a cream **Sweatshirt**. DMC Metallic Floss 5282 was used on this model.

Special Notes

1) Read Special Instructions on page 3.
2) Wavy lines (〰) on chart indicate regular backstitch in a different color.
3) French knots are made with 1 strand of floss wrapped around the needle once.
4) The DMC Metallic Floss is a tarnish-resistant thread and is washable. We used 2 strands to cross stitch on the 26ct. linen and 4 strands on the afghan shown in this book. See illustration.

DMC Metallic Floss:

Use short lengths of metallic floss and stitch with one strand in needle. Make each stitch twice: make two half stitches, then return with two half stitches. Regular floss (color indicated in parentheses) may be substituted for metallic floss.

DMC Metallic Floss Stitches

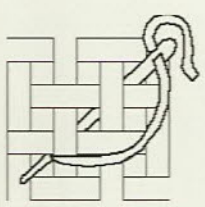

Fig. 1

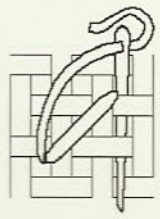

Fig. 2

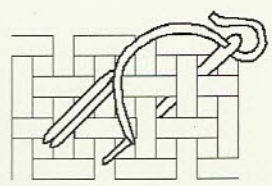

Fig. 3

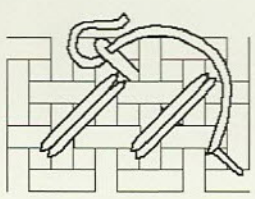

Fig. 4

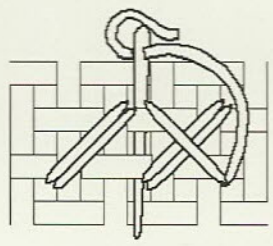

Fig. 5

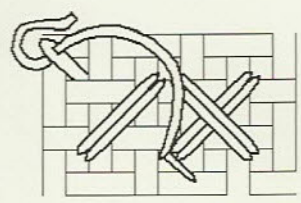

Fig. 6

LOOP METHOD: (To use any time an even number of floss strands is called for - 2, 4, or 6.) When two strands are required, take one strand 30" long and fold it in half. Thread the needle and pull the loop end lower than the 2 cut ends. Bring the needle up through the fabric until the cut ends appear. As the needle goes back through to make the first half cross, take the needle through the loop and it will "lock", leaving no "tail" on the back of the fabric.

Floss, Fabric, and Glass Treasures (Mill Hill)
Courtesy of:
The DMC Corporation
Charles Craft, Inc.
Zweigart® Distributors
Wichelt Imports, Inc.
Gay Bowles Sales

Design Area Computation Chart

Design Size Formula:
Number of Stitches in Design Divided by Number of Stitches per Inch on Fabric Equals Design Size in Inches

Add extra 4"-6" to determine Size to Cut Fabric.

Number of Stitches in Design ▼	Stitches per Inch (Fabric Count): Patrice Afghan 7 ct.	Aida 14 ct. Linen 28 ct.	Linen 26 ct.	Aida 18 ct.
20	2-3/4"	1-3/8"	1-1/2"	1-1/8"
30	4-1/4"	2-1/8"	2-3/8"	1-5/8"
40	5-3/4"	2-7/8"	3-1/8"	2-1/4"
50	7"	3-1/2"	3-7/8"	2-3/4"
60	8-1/2"	4-1/4"	4-5/8"	3-3/8"
70	10"	5"	5-3/8"	3-7/8"
80	11-1/2"	5-3/4"	6-1/8"	4-1/2"
90	12-3/4"	6-3/8"	7"	5"
100	14-1/4"	7-1/8"	7-5/8"	5-1/2"
110	15-3/4"	7-7/8"	8-1/2"	6-1/8"
120	17"	8-1/2"	9-1/4"	6-5/8"
130	18-1/2"	9-1/4"	10"	7-1/4"
210	30"	15"	16-1/8"	11-5/8"

70 DMC Colors were used in this book

B5200	415	603	739	813	931	3740	**Metallic Floss:**
209	420	605	744	818	945	3750	5282
317	433	645	745	819	948	3752	
318	434	666	754	826	955	3776	**Rayon Floss:**
320	435	676	758	827	3032	3778	30744
367	436	677	760	839	3042	3782	33325
368	437	722	761	841	3371	3799	
402	503	725	762	844	3607		
413	597	727	800	898	3609		
414	598	738	801	930	3713		

Mill Hill Glass Treasure 12167

Photography by Michelle Carson Brown

The contents of this book have been prepared and presented in good faith, with every effort to be accurate. However, the possibility of human error, printing mistakes or the variation of individual stitching does exist, and we regret that we cannot be responsible for this.

Fifth Printing

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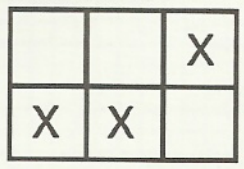
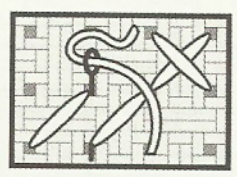
7.50
2618
KPG10M300

Cross Stitch Instructions

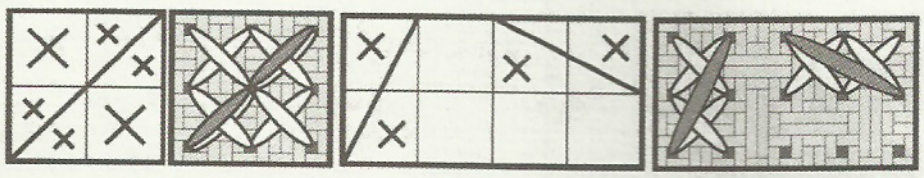
Full Cross Stitch

Be sure that all of your stitches lie in the same direction. Bottom stitches should lie from bottom left to upper right and top stitches from bottom right to upper left. Work the stitches from the bottom to the top of the stitch, from left to right, then cross them as you work from right to left, still coming up at the bottom of each stitch and going down at the top.

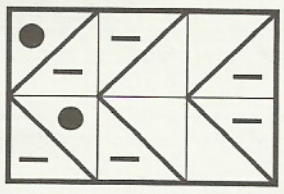
Symbol with Backstitch

When there is a backstitch over one or two squares and the symbol is the same on either side of the backstitch, make a full cross stitch in that square. Add the backstitch last in the color indicated in the instructions.

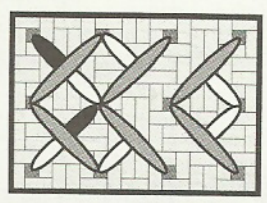


1/4 Stitch

1/4 stitches on your chart:



1/4 stitches on fabric:



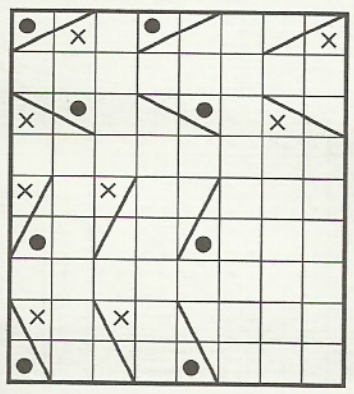
Helpful Hints:

1. Stitch from corner to center using the color indicated by the symbol.
2. Backstitch last in the color indicated in the instructions.

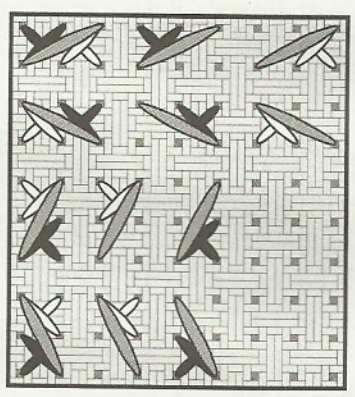
Special Note: If there are NO backstitch instructions given, stitch the backstitch line in the same or most predominant color in that area of the design.

3/4 Stitch

3/4 stitches on your chart:



3/4 stitches on the fabric:



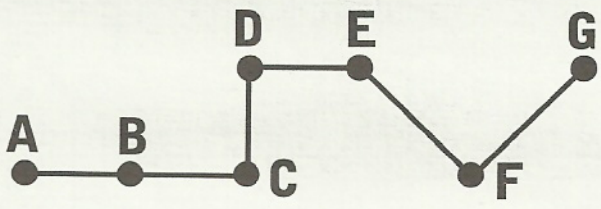
Helpful Hints:

1. If the symbols are different on either side of the backstitch or there is a symbol on just one side of the backstitch, this will indicate that 3/4 stitches should be used in the color indicated by the symbol as shown above.
2. Add the backstitch last in the color indicated in the instructions.

Backstitching Instructions

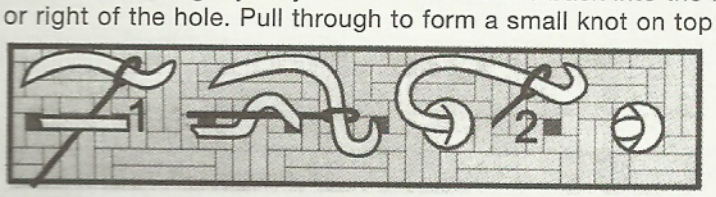
Backstitching (BS) is a part of some designs as outline or as lettering. The purpose of the backstitch is to form a continuous line with each stitch touching. It may travel in any direction.

up at B - down at A
up at C - down at B
up at D - down at C
up at E - down at D
up at F - down at E
up at G - down at F



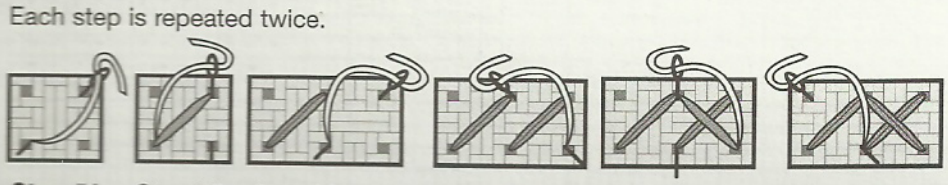
French Knot

Use one strand of floss and bring the needle up where indicated on the chart by a dot where the chart lines intersect. Wrap the needle 1 time with the floss. Hold the floss tightly as you insert the needle back into the fabric 1 thread left or right of the hole. Pull through to form a small knot on top of the fabric.



DMC Metallic Floss Stitches

Each step is repeated twice.



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Special Linen Instructions

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YOU WILL LOVE WORKING ON LINEN! In the natural progression of cross stitching, you may have begun on an evenweave cotton fabric where one "square" on the cloth was equal to one stitch. A first project may have been a tiny flower or heart. Next, most stitchers experience a period in which sayings are popular, each done with a particular person in mind. Then, we go on to projects both useful and beautiful; pillows, clothing accents, birth and wedding samplers, etc.

Then—LINEN! This is the stuff heirlooms are made of. Linen is durable; it has a strength that will outlast cotton. It allows greater flexibility of design. It launders and becomes more beautiful each time. And it is the best; elegant and traditional.

Tips for Stitching on Linen

RAVELING

Use one strand of a light color to whip the edges of the fabric to prevent raveling.

HOOPLESS STITCHING

Cross stitch on linen does not require an embroidery hoop. Instead, the hand is held in a relaxed position with the thumb and forefinger grasping the cloth and the little finger anchoring it (see fig. 1). On a tiny piece of fabric, it may be necessary to anchor with the ring finger. However, do not sew with the fabric wrapped over one finger—this may distort the stitches.

Fig. 1

KNOTLESS WASTE KNOT

Start with a knotless waste knot. This means to leave the tail of the thread on top of the fabric, up and out of the way (as in fig. 2). When the thread is finished, work it under stitches on the back, either in the direction of the stitches or vertically. Then rethread the original tail and work it under stitches on the back in the same way.

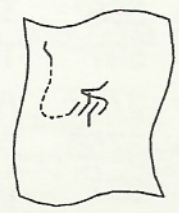


Fig. 2

THE FIRST STITCH

The first stitch and all subsequent regular stitches should begin at a VERTICAL thread. Why? The vertical threads (shown as shaded in fig. 3) act as little goal posts holding up the understitch. At the intersection where the vertical thread lays on top of the horizontal thread, start at the lower left hole. Starting at a vertical thread acts as an early warning system, also. Should a regular stitch suddenly begin at a horizontal thread, it is a sign that threads have been counted incorrectly.

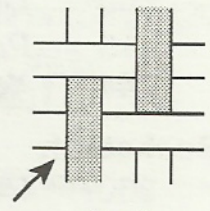


Fig. 3

SEWING MOTION

A sewing stitch, one scooping movement in and out, is used with linen (see fig. 4). Stitches should be neither loose and sloppy nor so tight that the spaces between the linen threads are enlarged. If light can be seen across the top of a row of stitches, the tension is too tight. Correct tension results in flat stitches that do not distort the background weave.

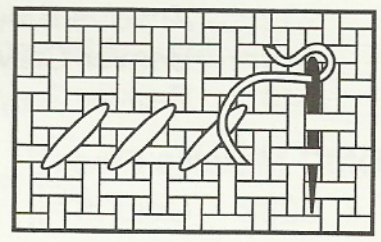


Fig. 4

Do the bottom stitches first, then cross back (see fig. 5). The reverse side will be vertical lines (fig. 6).

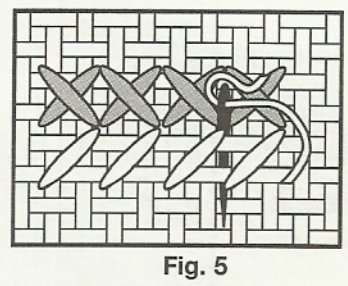


Fig. 5

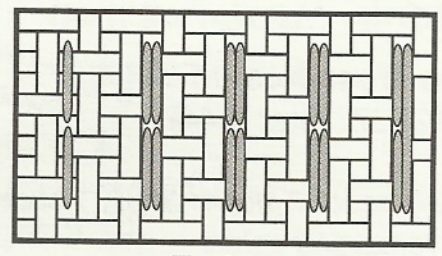


Fig. 6

180 DEGREES

It is very helpful sometimes to turn your work upside down (180 degrees), turning the chart as well, but never turn the work only halfway around (90 degrees). This causes the direction of the top stitch to change, disrupting the texture of the finished piece.

LAUNDERING

Launder your needlework only if it has become soiled. If it is clean, lay it face down on a terry cloth towel on the ironing board and wet it with a sprayer or a damp cloth, then iron dry. This allows the linen to shrink slightly, making the stitches stand up beautifully. If soap is required, hand wash with mild soap in cold water. Rinse thoroughly, handling the fabric gently; roll it in a towel and gently squeeze out excess moisture, then iron dry face down on a terry cloth towel.

MOUNTING

Mount your finished needlework as you would mount cotton fabrics. You'll discover as you explore the world of linen stitching that linen is extremely versatile and can be finished in a variety of ways other than framing.

Two-By-Two

	DMC	Color
·	B5200	Bright White
△	819	Baby Pink-Lt.
∩	677	Old Gold-Vy. Lt.
/	676	Old Gold-Lt.
U	945	Tawny
–	948	Peach-Vy. Lt.
O	754	Peach-Lt.
I	758	Terra Cotta-Vy. Lt.
=	3778	Terra Cotta-Lt.
+	3609	Plum-Ultra Lt.
ℜ	3042	Antique Violet-Lt.
N	727	Topaz-Vy. Lt.
V	841	Beige Brown-Lt.
S	839	Beige Brown-Dk.
▼	3371	Black Brown
C	3782	Mocha Brown-Lt.
●	3032	Mocha Brown-Med.
⍀	503	Blue Green-Med.
//	**598***	**Turquoise-Lt.**
3	**597***	**Turquoise**
6	3752	Antique Blue-Vy. Lt.
▲	3750	Antique Blue-Vy. Dk.
↘	827	Blue-Vy. Lt.
ł	**813***	**Blue-Lt.**
∧	**800***	**Delft-Pale**
×	415	Pearl Grey
	744**	**Yellow-Pale**

Backstitch

3607	Plum-Lt.
3740	Antique Violet-Dk.
420	Hazel Nut Brown-Dk.
931	Antique Blue-Med.
645	Beaver Grey-Vy. Dk.
844	Beaver Grey-Ultra Dk.

DMC Metallic Floss**

Z 5282	Gold (676)

DMC Rayon Floss***

▽ 33325	Blue (827)
L 30744	Yellow-Pale (744)

Glass Treasures (Mill Hill)****

12167 Star (744)

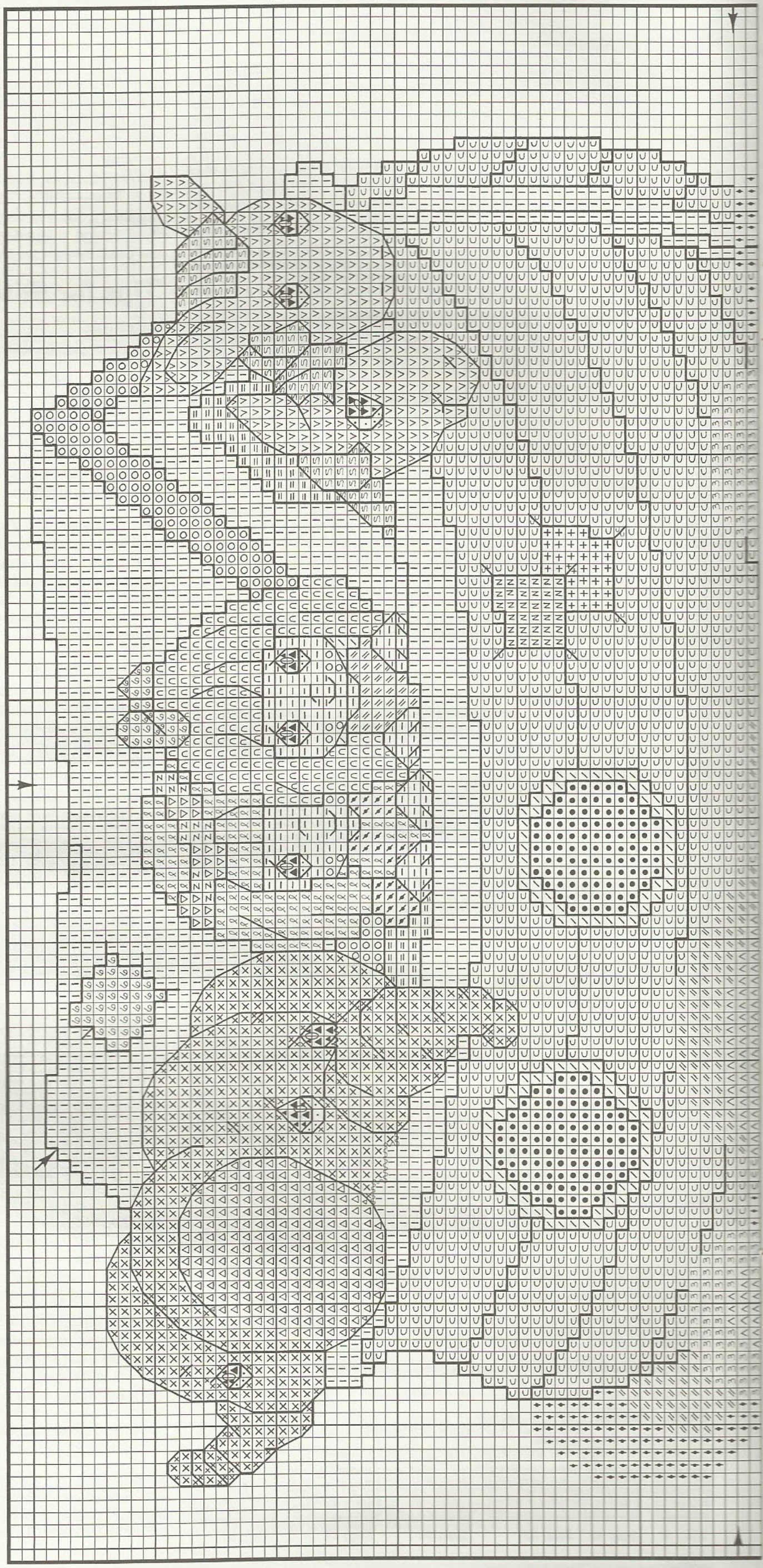
You will need: 2 skeins 3782, 1 skein each of all remaining colors

Half Stitches:

*When stitching the water use half stitches (lower left hand corner to top right hand corner ⁄⁄⁄⁄⁄) using 6 strands on 7ct. afghan, 2 strands on 14ct., 28ct. or 26ct. fabric.

DMC Metallic Floss:

**Use short lengths of metallic floss and stitch with one strand in needle. Make each stitch twice: make two half stitches, then return with two half stitches. Regular floss 676 may be substituted for metallic floss. See illustration on page 2.



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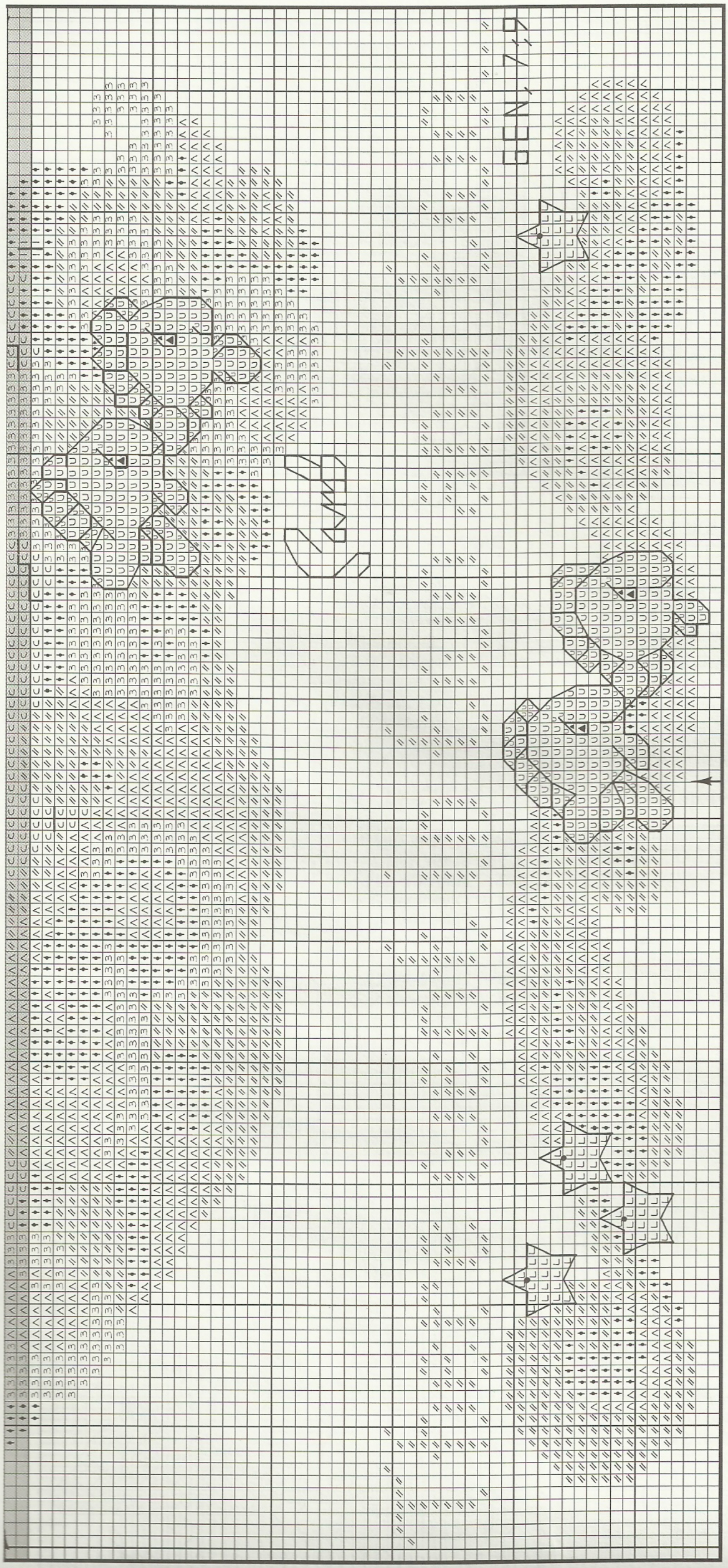
COMPLETED STITCHED PIECE MAY NOT BE SOLD



Shaded area indicates the last two rows stitched on previous page.

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DMC Rayon Floss:

***Using 1 strand run rayon floss through a dampened sponge to help it lie more smoothly. Cross stitch using 1 strand on 28ct. (2 strands on 26ct.), backstitch with 1 strand on 14ct./28ct/26ct. Regular floss (indicated in parentheses) may be substituted for rayon floss.

Glass Treasures:

****Option--When using glass treasure stars (do not stitch stars) use 2 strands 744 floss to attach stars where marked (•).

Add a little white stitch to eyes with 2 strands where marked 00.

Note: Wavy lines (≈) on chart indicate regular backstitch in a different color.

Backstitch in order given:

Backstitch 3750 eyes (excluding ≈ on elephant) in 3750.
Backstitch 3371 eyes in 3371.
Backstitch hands in 420.
Backstitch donkeys' heads and boat rail (including ≈) in 844.
Backstitch elephants (including ≈ at eye and excluding ≈ at ark) in 645.
Backstitch wife and fish in 420.
Backstitch Noah's head dress in 3740.
Backstitch Noah and yellow patch in 420.
Backstitch patch on roof in 931.
Backstitch pink patch in 3607.
Backstitch ark in 844.
Backstitch SamB, GEN 7:9, lettering and date in 597.
Backstitch stars in 30744.

Noah's Ark with Verse and Waves
Design Area 116

126

Noahs' Ark Only Design Area 88

116

Noah's Ark with Borders
Design Area 210

210

(See pages 9-10)

Noah's Ark Only

Fabric: 28ct. Ice Blue Jubilee
Floss: Cross stitch - 2 strands
Backstitch - 1 strand
Half stitch - 2 strands*
Metallic Floss - 1 strand, see instructions**
Rayon Floss - 2 strands****

Noah's Ark Only Sweatshirt

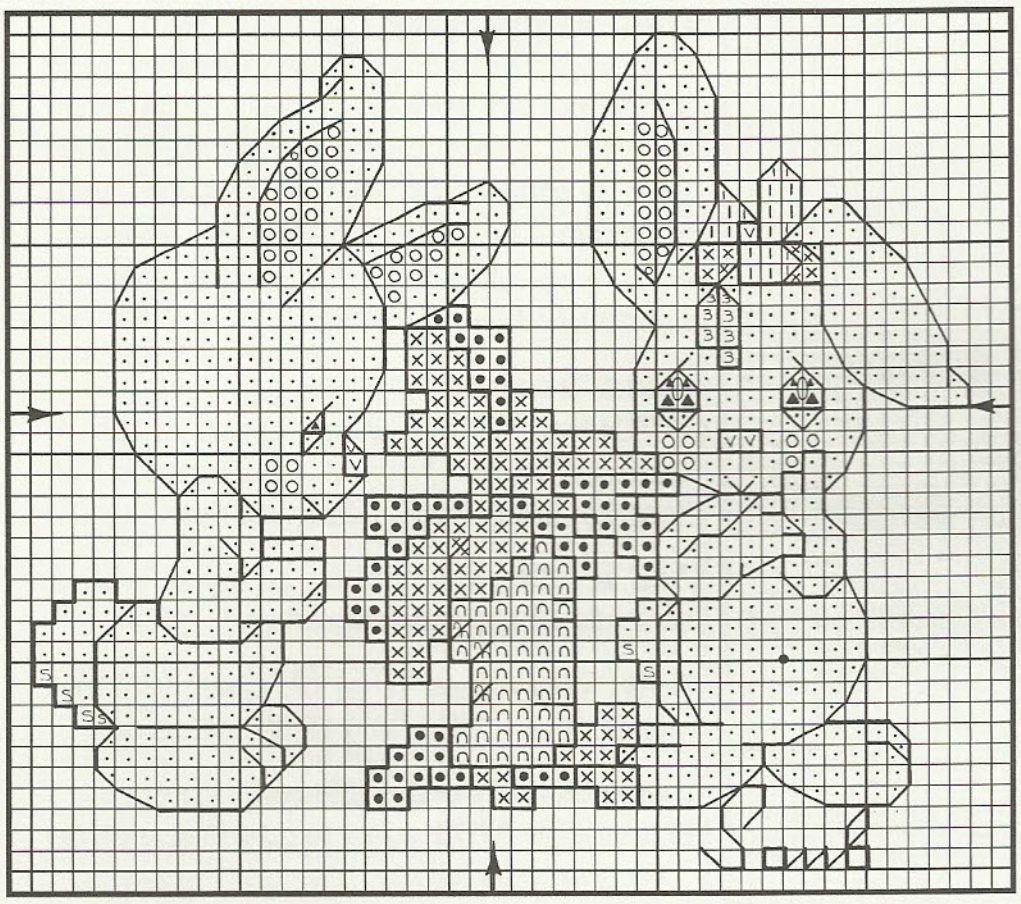
See page 11 for Instructions and Illustrations

Birth Announcement

See page 8-9 for Instructions, Illustrations and Border Designs

Afghan

See pages 9-10 for Instructions, Illustrations and Border Designs



COMPLETED STITCHED PIECE MAY NOT BE SOLD

I'm Hoppy When I'm With You

	DMC	Color
·	B5200	Bright White
○	818	Baby Pink
I	744	Yellow-Pale
∩	722	Orange Spice-Lt.
v	761	Salmon-Lt.
×	368	Pistachio Green-Lt.
●	367	Pistachio Green-Dk.
▲	930	Antique Blue-Dk.
3	813	Blue-Lt.
S	762	Pearl Grey-Vy. Lt.

Backstitch

414 Steel Grey-Dk.

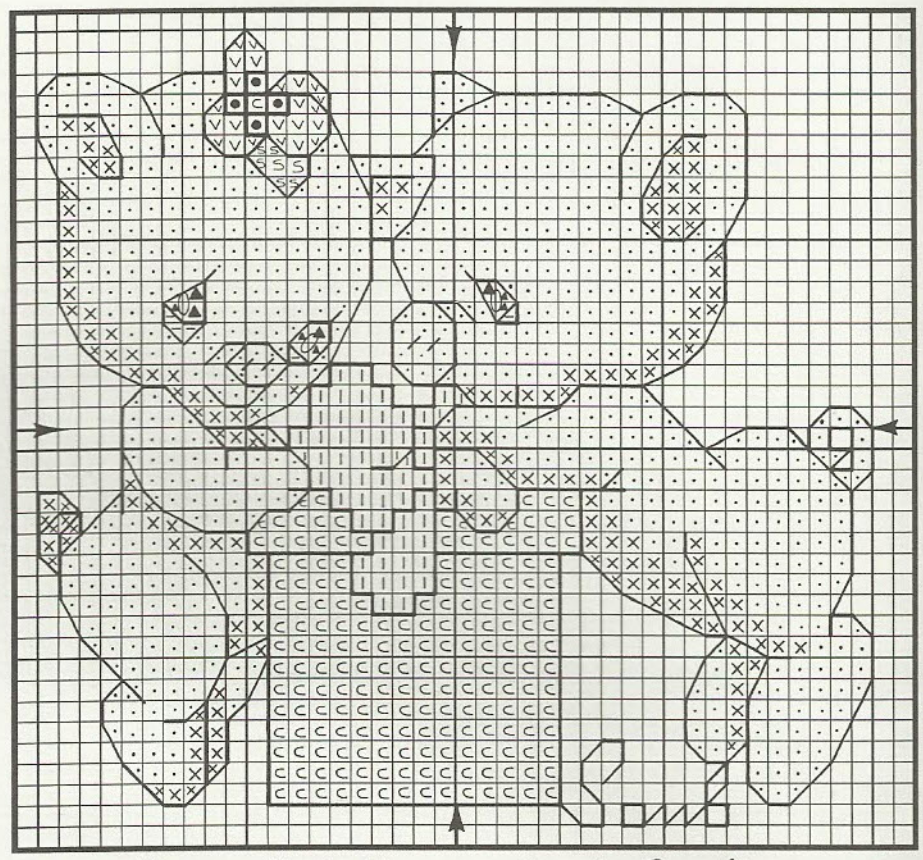
Add a little white stitch to eyes with 2 strands where marked 0.

Belly Button - make a French knot in 414 (1 strand, wrap once).

Backstitch SamB in 813.
All other backstitch in 414.

Design Area 37

45



COMPLETED STITCHED PIECE MAY NOT BE SOLD

Hogs And Kisses Just For You

	DMC	Color
–	B5200	Bright White
I	745	Yellow-Lt. Pale
·	3713	Salmon-Vy. Lt.
×	761	Salmon-Lt.
v	209	Lavender-Dk.
●	725	Topaz
S	320	Pistachio Green-Med.
▲	3750	Antique Blue-Vy. Dk.
C	827	Blue-Vy. Lt.

Backstitch

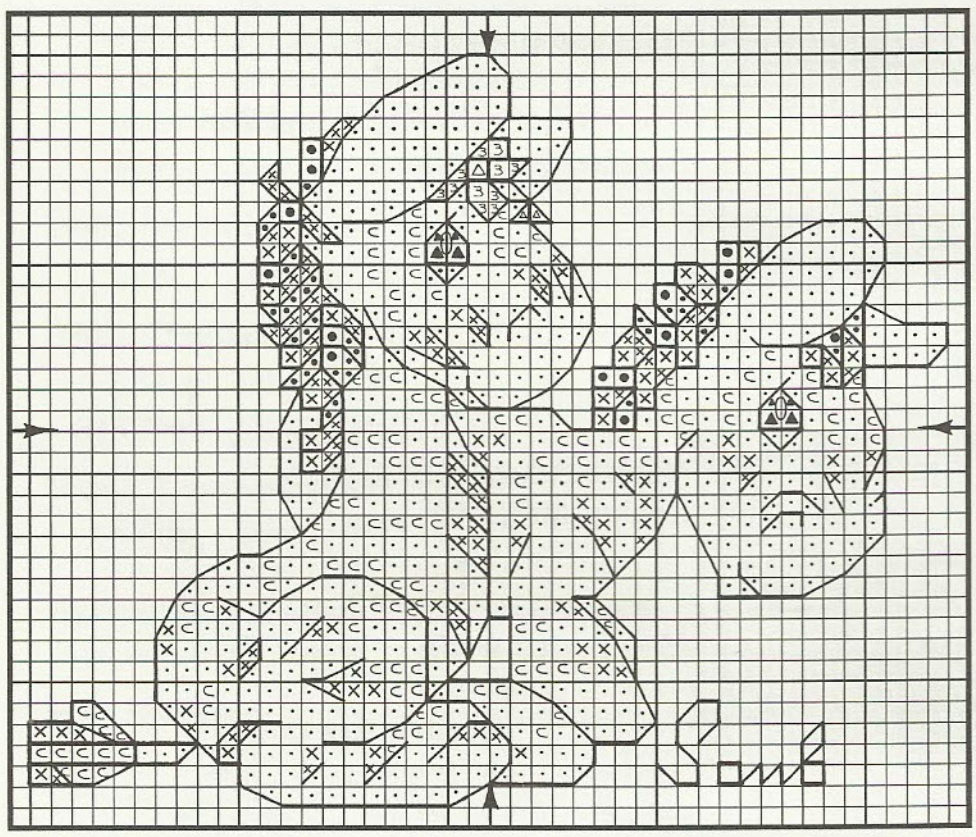
433 Brown-Med.

Add a little white stitch to eyes with 2 strands where marked 0 0.

Backstitch SamB in 827.
All other backstitch in 433.

Design Area 37

40



COMPLETED STITCHED PIECE MAY NOT BE SOLD

Congratulations, You Earned Your Stripes

	DMC	Color
·	B5200	Bright White
△	725	Topaz
▲	930	Antique Blue-Dk.
3	826	Blue-Med.
C	318	Steel Grey-Lt.
×	317	Pewter Grey
●	413	Pewter Grey-Dk.

Backstitch

3799 Pewter Grey-Vy. Dk.

Add a little white stitch to eyes with 2 strands where marked 0.

Backstitch in order given:
Backstitch mane in 3799.
Backstitch SamB in 318.
All other backstitch in 413.

Design Area 36

44

Together We're A Roarin' Success

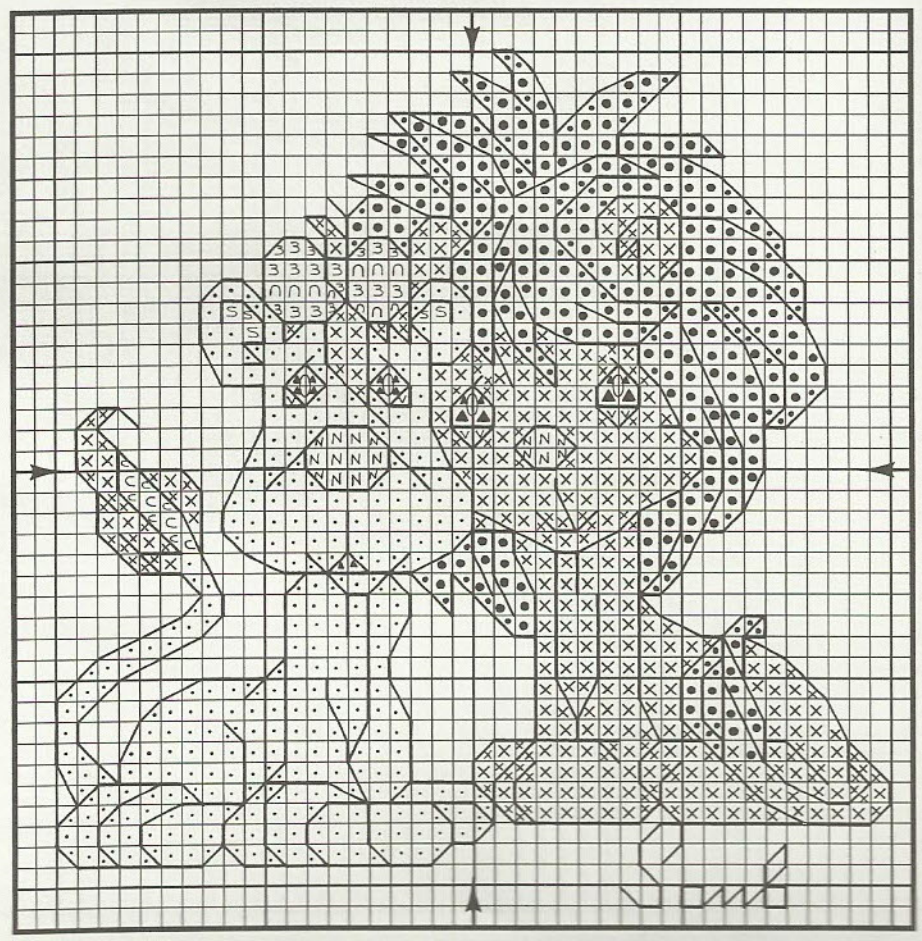
	DMC	Color
v	B5200	Bright White
S	819	Baby Pink-Lt.
3	666	Christmas Red-Bright
·	739	Tan-Ultra Vy. Lt.
×	437	Tan-Lt.
C	436	Tan
●	435	Brown-Vy. Lt.
N	433	Brown-Med.
▲	801	Coffee Brown-Dk.
∩	826	Blue-Med.

Add a little white stitch to eyes with 2 strands where marked 0.

Backstitch in order given:
Backstitch eyes, noses and mouths in 801.
Backstitch SamB in 437.
All other backstitch in 433.

Design Area 39

40



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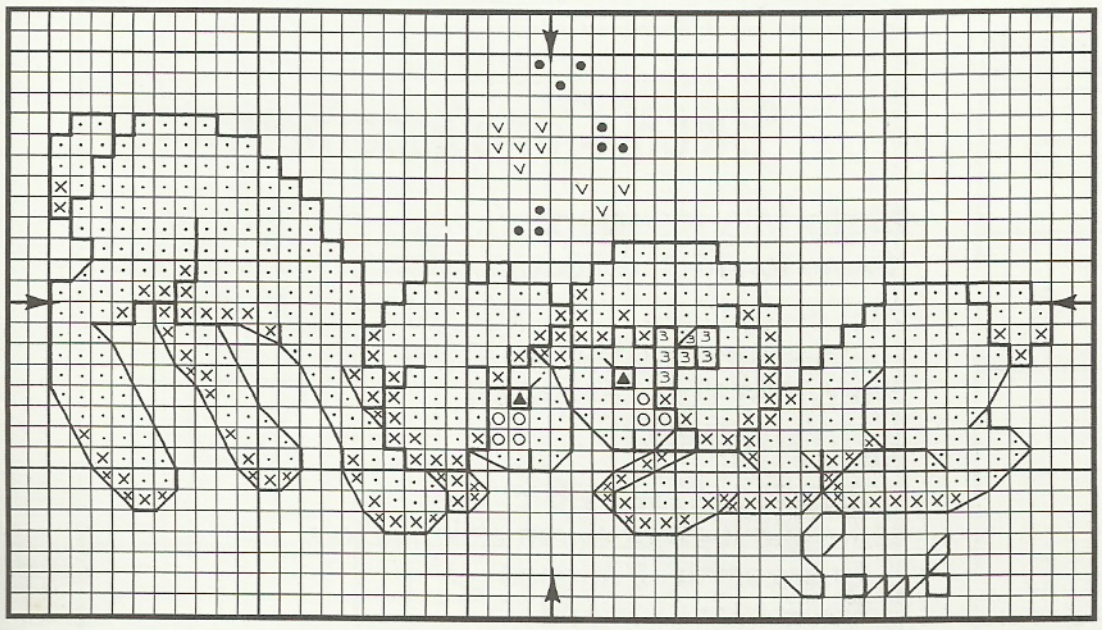


Our Love Nose No Boundaries

	DMC	Color
·	B5200	Bright White
○	818	Baby Pink
v	605	Cranberry-Vy. Lt.
●	603	Cranberry
3	826	Blue-Med.
×	762	Pearl Grey-Vy. Lt.
▲	3799	Pewter Grey-Vy. Dk.

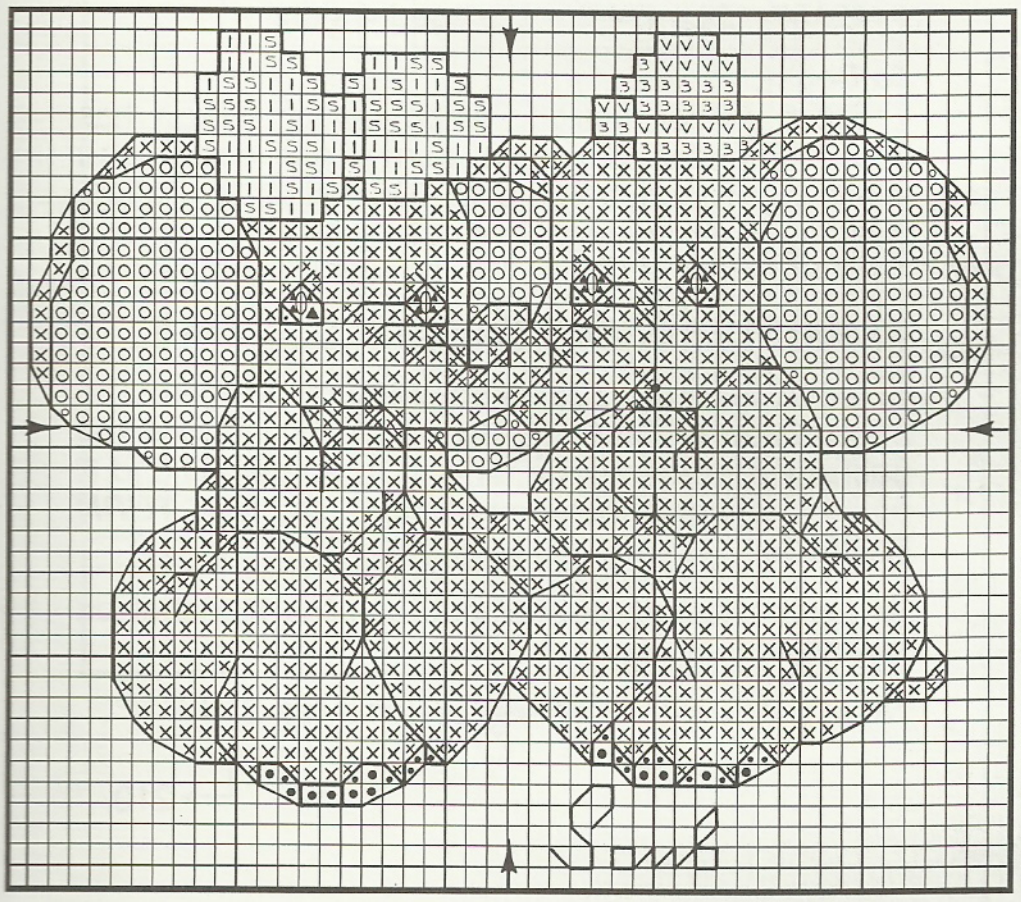
Backstitch

414 Steel Grey-Dk.

Backstitch eyes in 3799.
All other backstitch in 414.

Design Area 23

48



You've Made A Big Difference In My Life

	DMC	Color
·	B5200	Bright White
○	819	Baby Pink-Lt.
I	744	Yellow-Pale
v	676	Old Gold-Lt.
3	760	Salmon
S	955	Nile Green-Lt.
▲	3750	Antique Blue-Vy. Dk.
×	415	Pearl Grey
●	414	Steel Grey-Dk.

Backstitch

317 Pewter Grey

Add a little white stitch to eyes with 2 strands where marked 0.

Mouth: make a French knot in 317 (1 strand, wrap once).

Backstitch SamB in 415.
All other backstitch in 317.

Design Area 37

46

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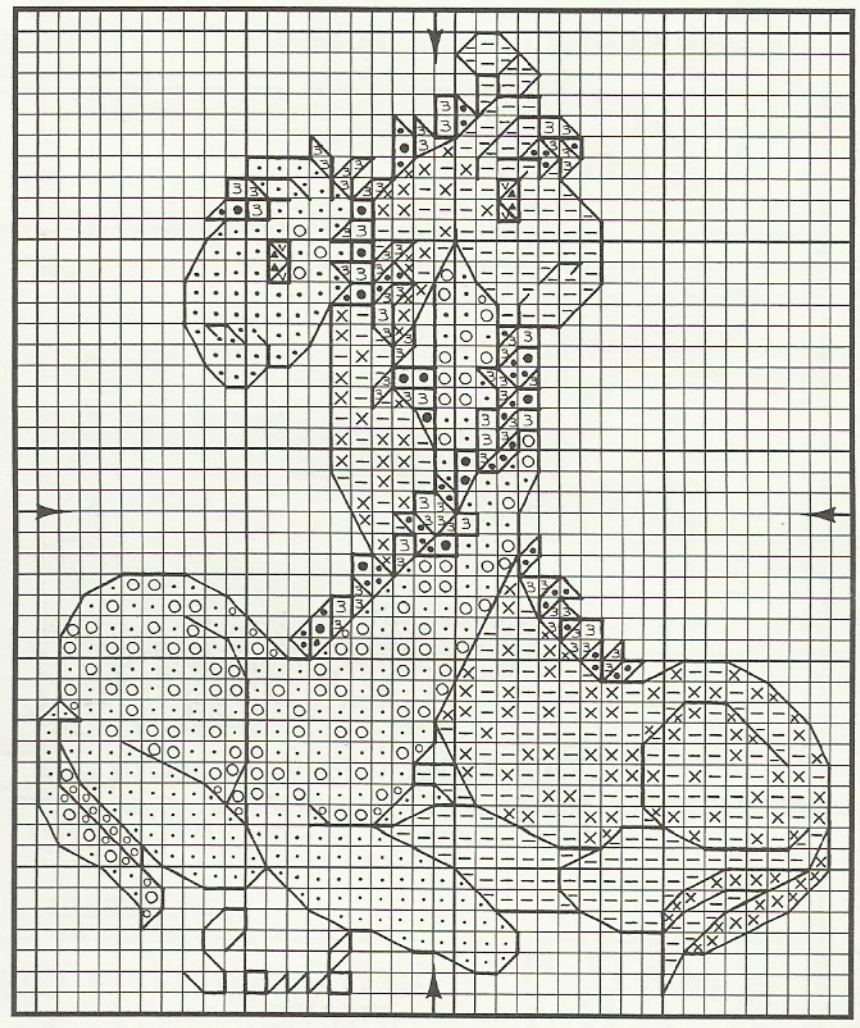


COMPLETED STITCHED PIECE MAY NOT BE SOLD

Our Friendship Is Tied With Love

	DMC	Color
v	B5200	Bright White
·	739	Tan-Ultra Vy. Lt.
–	738	Tan-Vy. Lt.
3	434	Brown-Lt.
●	433	Brown-Med.
○	402	Mahogany-Vy. Lt.
×	3776	Mahogany-Lt.
▲	3750	Antique Blue-Vy. Dk.

Backstitch

898 Coffee Brown-Vy. Dk.

Backstitch SamB in 738.
All other backstitch in 898.

Design Area 46

38

I'd Goat Anywhere With You

	DMC	Color
·	B5200	Bright White
○	819	Baby Pink-Lt.
v	603	Cranberry
I	676	Old Gold-Lt.
△	725	Topaz
C	368	Pistachio Green-Lt.
3	826	Blue-Med.
×	762	Pearl Grey-Vy. Lt.
●	414	Steel Grey-Dk.
▲	3799	Pewter Grey-Vy. Dk.

Backstitch

317 Pewter Grey

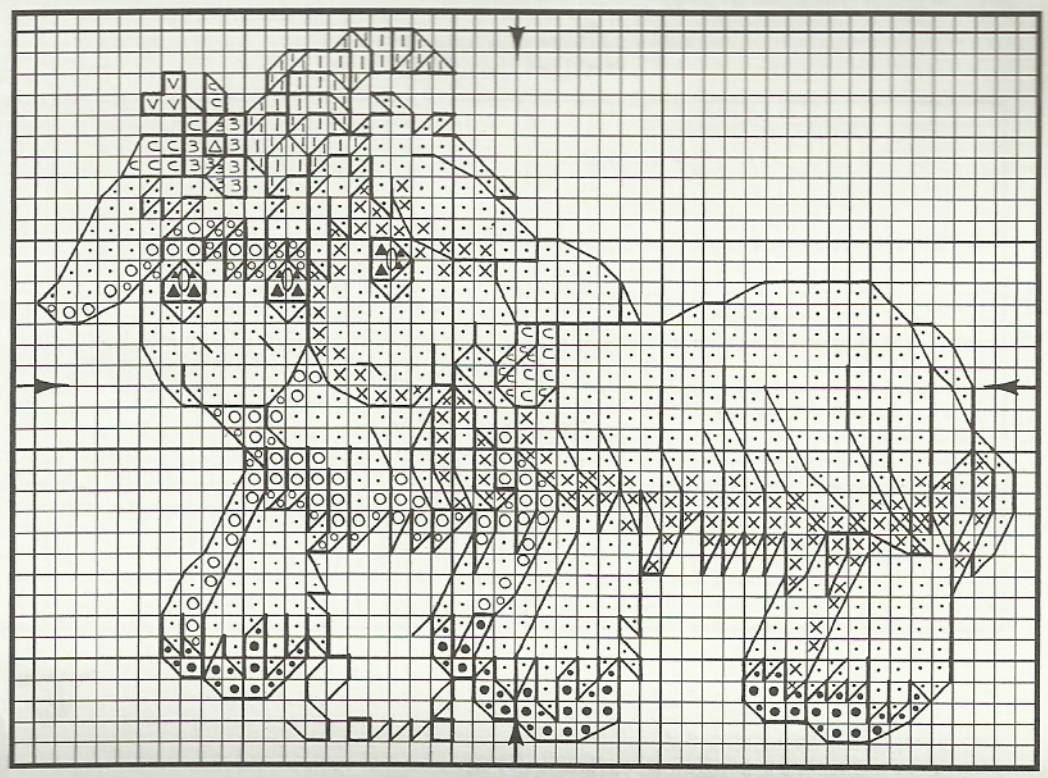
Add a little white stitch to eyes with 2 strands where marked 0.

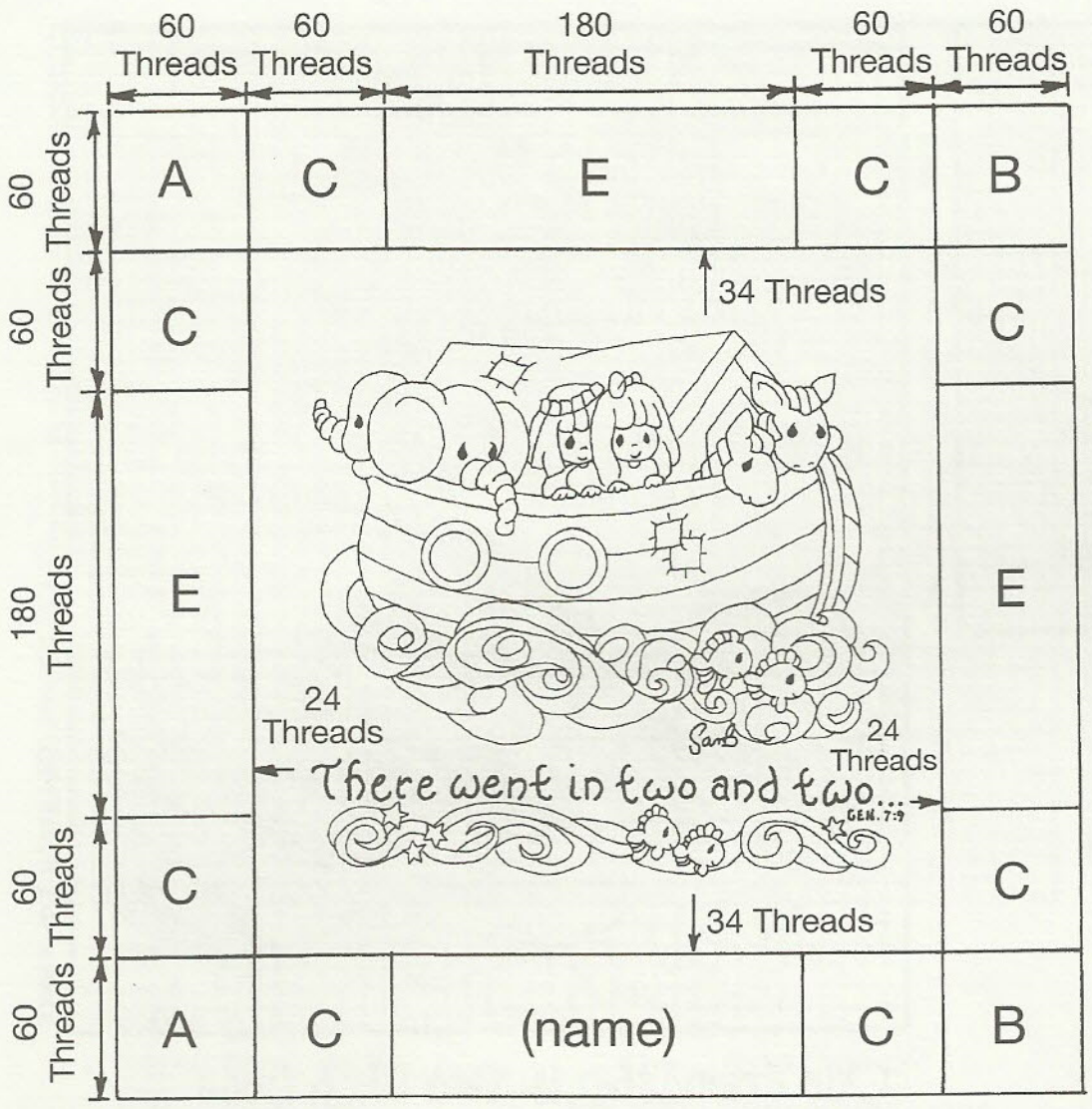
Backstitch in order given:
Backstitch eyes in 3799.
Backstitch SamB in 414.
All other backstitch in 317.

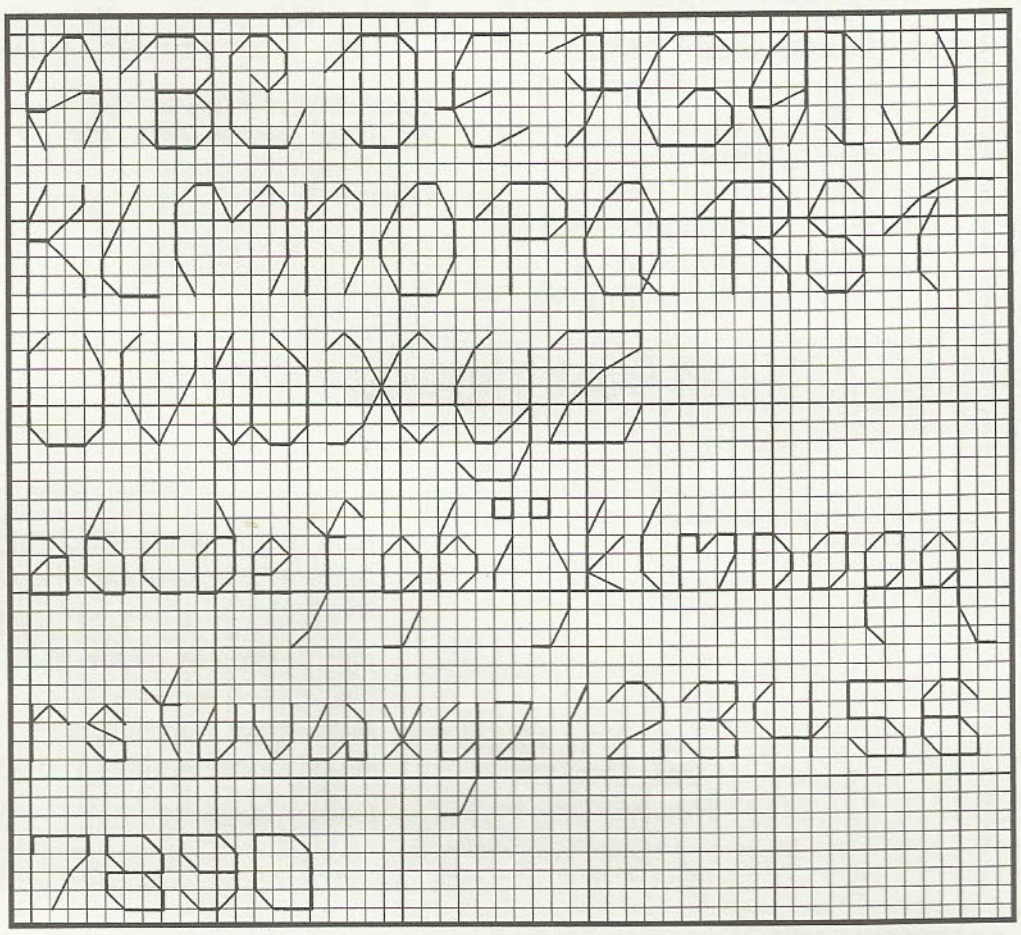
Design Area 34

47

COMPLETED STITCHED PIECE MAY NOT BE SOLD







Alphabet

Birth Announcement

Materials Needed:
(Same for 14ct. & 28ct.)

26ct. Ivory Linen
Finished size. 16-1/8'' x 16-1/8''
#24 or #26 Tapestry Needle

Floss:
2 skeins--3782, 598
1 skein each of all remaining colors
Cross stitch--2 strands
Backstitch--1 strand

DMC Metallic Floss:
1 skein--5282
Cross stitch--1 strand
(See instructions on p.2)

DMC Rayon Floss:
1 skein each of 33325 and 30744
Cross stitch--2 strands
Backstitch--1 strand
(See note p.9)

Glass Treasures (Mill Hill):
12167 Star (744) -- We used 4 stars

To Begin:

Stitch center design. When center design has been completed, count out from center design and stitch backstitch borders in 598 using 2 strands, referring to illustration. Continue by stitching corners and borders **A, B, C, and E** on page 8 & 9.

To Stitch Corners and Borders A, B, C, and E:

Refer to illustration for placement of designs. The heavy lines on the outside of charts indicate the backstitch border in the fabric. On borders **C** and **E** turn the charts to match placement--***DO NOT TURN FABRIC!***

To personalize announcement, use the alphabet on this page.

Noah's Ark with Borders Design Area 210

210

Top Center

Center Right

Center Left

"E"

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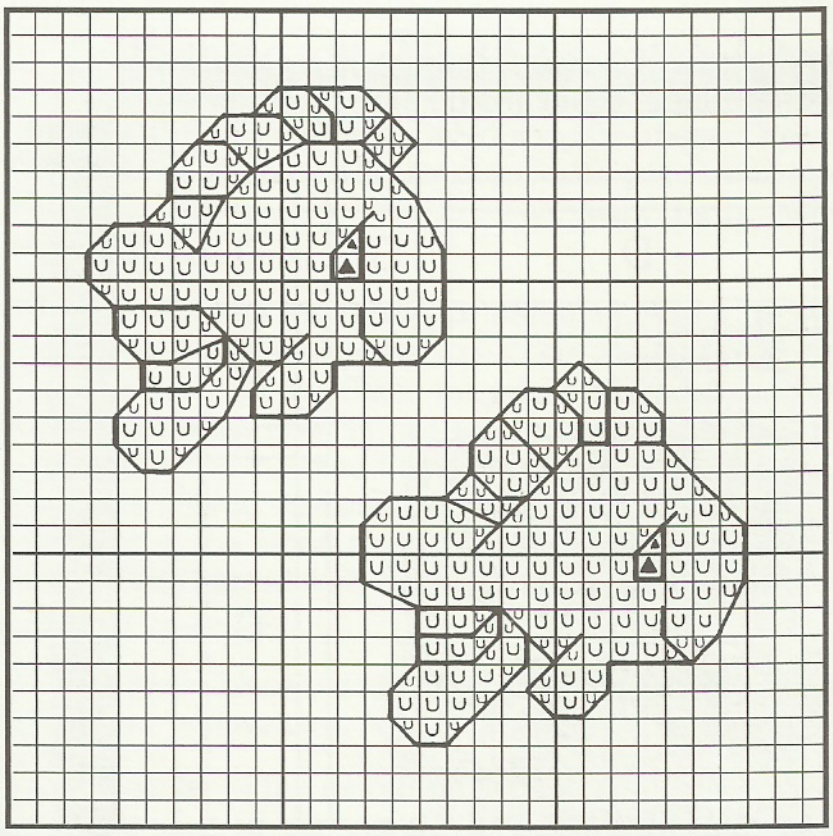
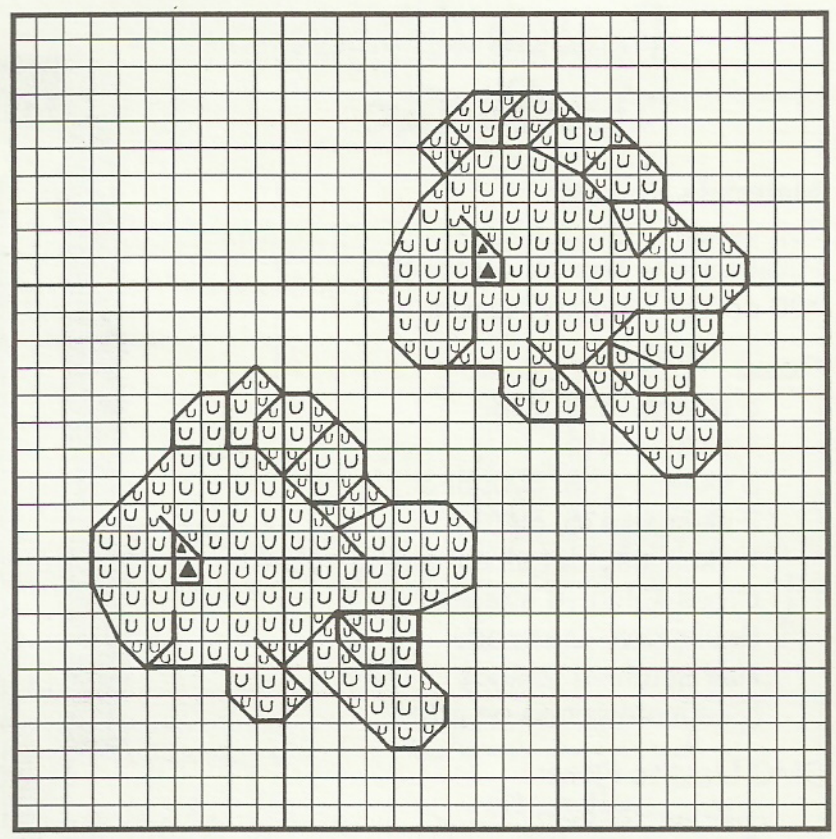
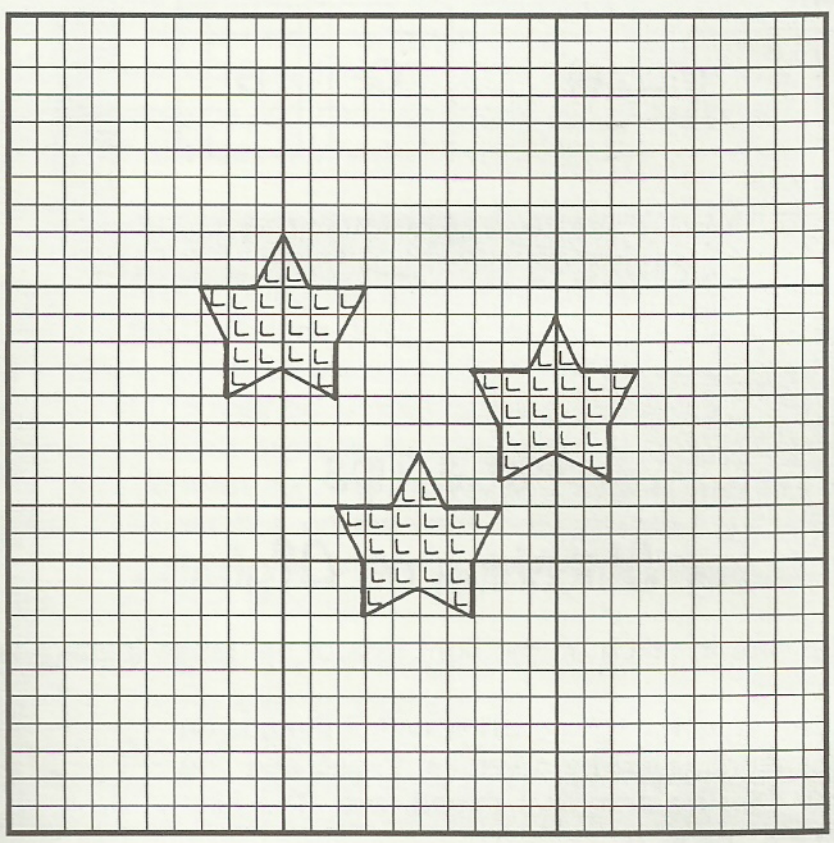


"A"



"B"



"C"

Corners and Borders A, B, C, D and E

	DMC	Color
∪	945	Tawny
//	**598***	**Turquoise-Lt.**
▲	3750	Antique Blue-Vy. Dk.
|	**813***	**Blue-Lt.**
^	**800***	**Delft-Pale**

Backstitch

420 Hazel Nut Brown-Dk.

DMC Rayon**

└ 30744 Yellow-Pale (744)

Glass Treasures (Mill Hill)* (14ct., 26ct., & 28ct. only)**

12167 Star (744)

SEE PAGES 8 & 10 FOR THE NUMBER OF STRANDS TO BE USED FOR EACH PROJECT

Half Stitches:

*When stitching the water use half stitches (lower left hand corner to top right hand corner ooooo) using 2 strands on 26ct. linen.

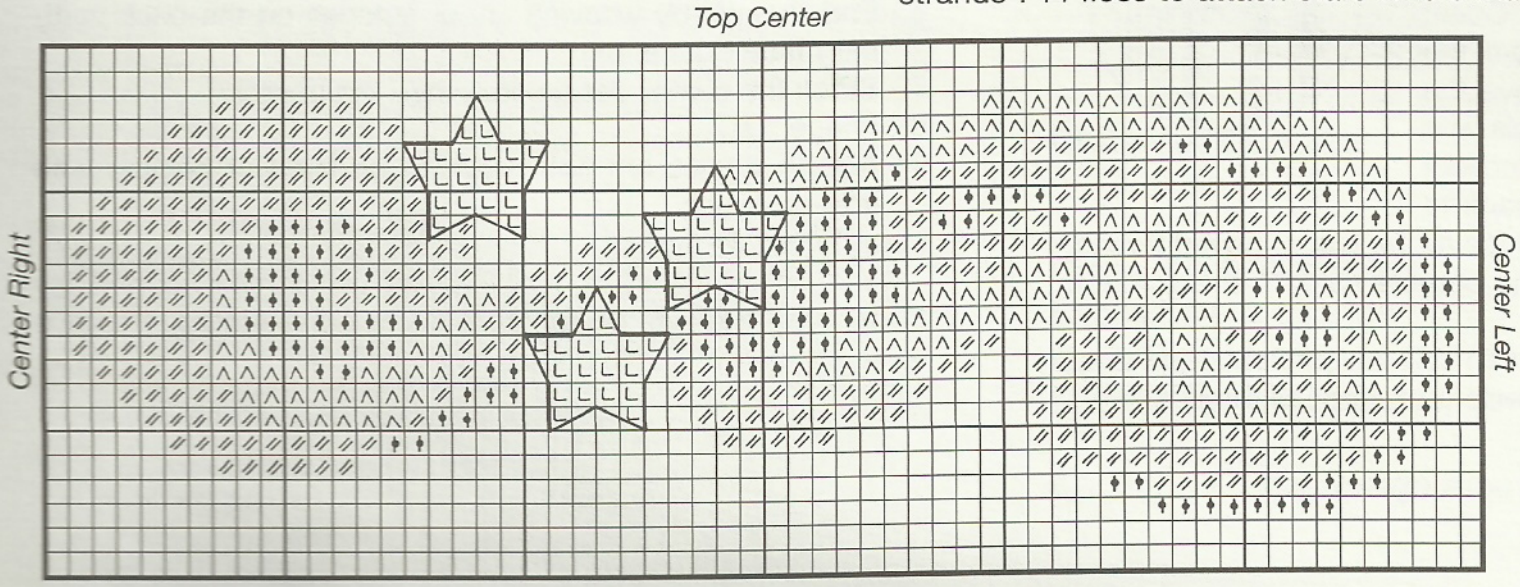
DMC Rayon Floss:

**Using 1 strand run rayon floss through a dampened sponge to help it lie more smoothly. Cross stitch using 2 strands, backstitch with 1 strand. Regular floss (indicated in parentheses) may be substituted for rayon floss.

Glass Treasures:

***Option — When using glass treasure stars (do not stitch stars) use 2 strands 744 floss to attach stars where marked (•).

Top Center



Center Right

Center Left

"D"

Backstitch in order given:
Backstitch eyes in 3750.
Backstitch fish in 420.
Backstitch stars in 30744.

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Patrice Afghan Two-By-Two

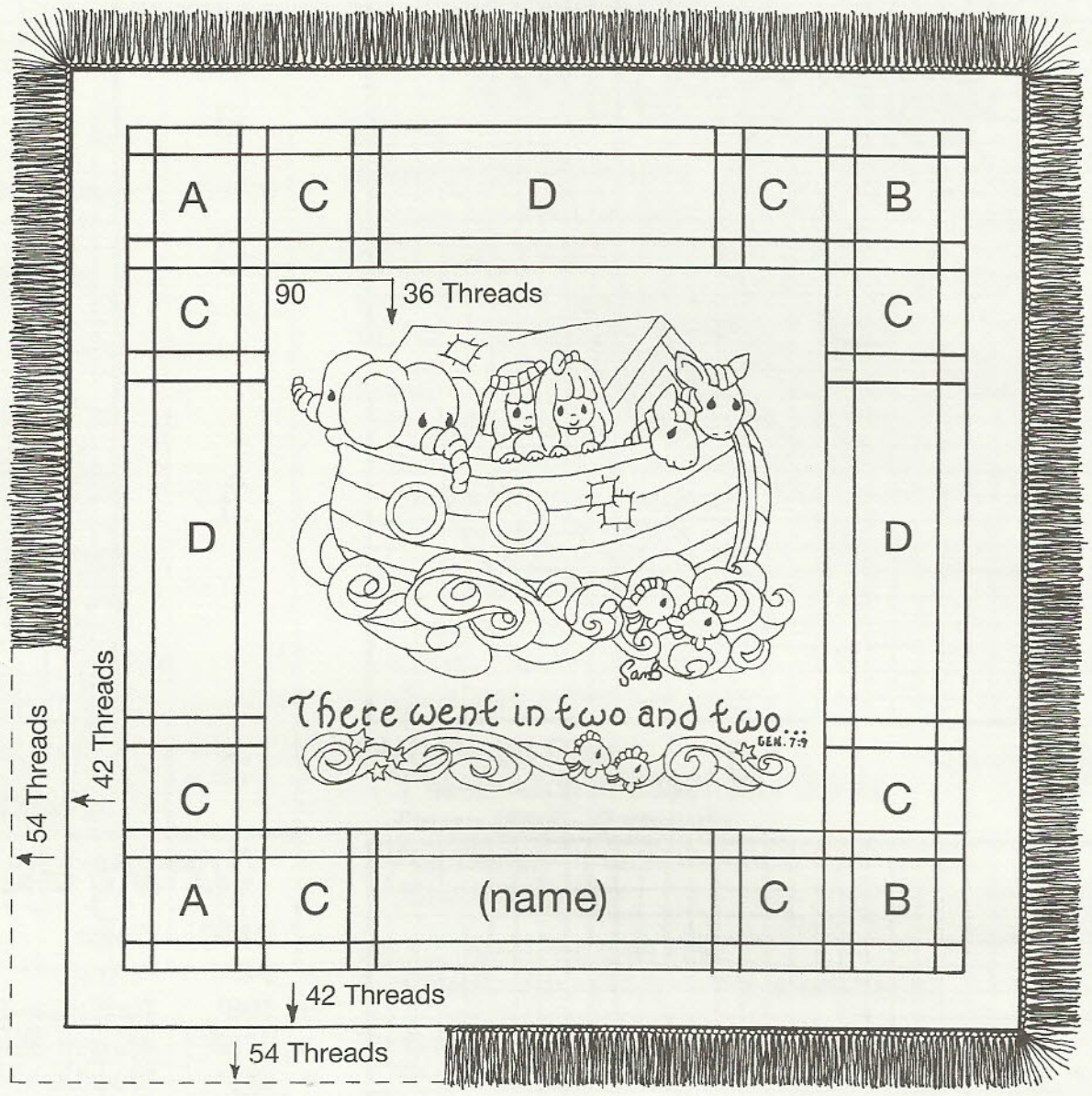
Materials Needed:
7ct. Cream Patrice Afghan
Finished size approx. 49'' x 49''
#20 or #22 Tapestry Needle

Floss:
- 5 skeins--598, 3782
- 4 skeins--945
- 3 skeins--758, 800, 813
- 2 skeins--415, 597
- 1 skein each of all remaining colors
- Cross stitch--6 strands
- Backstitch--2 strands
- Half stitch--6 strands
- (See instructions on p.9)

DMC Metallic Floss:
- 1 skein--5282
- Cross stitch--2 strands
- (See instructions on p.2)

DMC Rayon Floss:
- 2 skeins--30744
- 1 skein--33325
- Cross stitch--4 strands
- Backstitch--2 strands
- (See note p.9)

Noah's Ark with Borders
Design Area 210



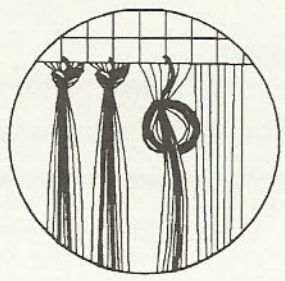
To Begin:
Stitch center design first, referring to illustration, bring needle up as indicated by the arrow at the top of the chart. This will be by a vertical thread (see instructions page 3). Continue by stitching corners and borders **A, B, C** and **D** on page 9.

To Stitch Corners and Borders:
Refer to illustration for placement of borders and corners on afghan. The heavy lines on the outside of charts indicate the pattern woven in the afghan fabric.

On the borders **C** and **D** turn the charts to match placement--***DO NOT TURN FABRIC!***

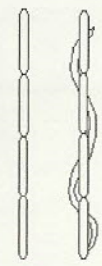
To personalize afghan, use alphabet on page 8.

To Fringe The Afghan:
1--Remove the selvage.
2--Remove the 43rd thread counting outwards from the woven border on each side.
3--Turn the afghan face down. Count 54 threads further out (from the removed thread) and remove the 55th thread. Cut along this line (where 55th thread was removed) on each side. Remove threads to create fringe from the cut edge to the first removed thread.
4--Make overhand knots at the corners using 4 threads from each side.
5--Make overhand knots between corners (see enlarged detail below) using 8 threads in each knot. Knot all threads.



Pat's Tips For Stitching on Afghans

1 - Be sure to stitch on the right side of the fabric (pattern is raised).
2 - Each square on the chart equals 2 threads on the fabric. Start by a vertical thread and you will stay by a vertical thread (see 'The First Stitch', page 3).
3 - Buy all of a floss color at one time to insure the same dye lot.
4 - Separate your floss strands and put them back together. This will help your floss lie more smoothly.
5 - Do not turn your fabric 90° because your stitches will not cross in the same direction. You may turn the fabric (and the chart) 180°.
6 - End threads by weaving under stitches on the back vertically (see illustration).
7 - Stitch the center design first, then the border.
8 - Fringe last.
9 - Afghan fabrics are not meant to be lined or backed with iron-on fusing.



Laundering Afghans:
Wash on gentle cycle (cold water) using mild soap (Easy Wash, Ivory Flakes). Dry on permanent press setting. Remove while still damp, shake and air dry.

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Stitching on Clothing with Linen

Step One: **Choose clothing.** Determine placement of design and where you would like the center of your design to be on the piece of clothing you have chosen to stitch. Mark the center with a straight pin.

Step Two: **Prepare the fabric for stitching.** Add 4" to 6" to the design area to determine the size to cut the fabric (20 ct. linen was used in this book). Stitch the edges of the fabric to prevent raveling. Fold the linen in half top to bottom and baste a line using light colored thread from side to side along the fold. Fold again from side to side and baste another line vertically through the center of the fabric along the fold. Match the center of the fabric (where basted lines intersect) to the place marked on the clothing in Step One.

Pin the linen in place over the shirt. Baste the edges of the linen to the shirt; remove pins.

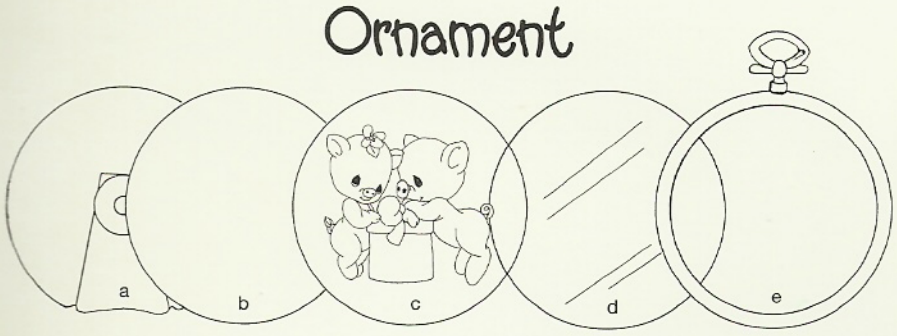
Find the center of the design on the chart. Count up and to the left to the desired starting place. Count the same number of *stitches* (count two linen threads for each stitch or chart square) on the linen to find the starting place. Mark with a pin. Place a hoop on the garment around the area where you will be stitching. Thread a sharp needle with the proper color and number of strands and start stitching. On 20 ct. linen you will cross stitch with four strands and backstitch with two strands and you may begin with the loop method (see page 2).

Step Three: **Remove the basting threads** that mark the center, after the design has been started, so that you don't stitch over them. Continue using the hoop. Work all the cross stitch first, then add the backstitch. Take care to make your stitches as even as possible, and use the stab stitch method (poke and pull) rather than a sewing method (in and out of the fabric in one motion). End your threads securely by running under several stitches on the back (at least six). For increased durability, end the thread under three stitches on the back horizontally in one direction, then move up one row and run under three more stitches on the back in the other direction.

Step Four: **After the stitching is finished -** Pull out basting threads holding linen to clothing. Cut around the very edge of linen where it is slip stitched by hand or zig-zagged on the sewing machine. Begin at any corner and pull threads of linen one at a time. Linen thread will come out from under cross stitch.

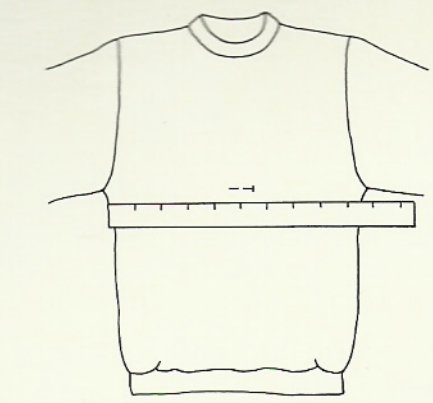
Step Five: **Wash and press.** Use cold water and mild soap to wash. Rinse in cold water. Press on reverse side of stitching. Now the clothing is ready to wear.

Ornament

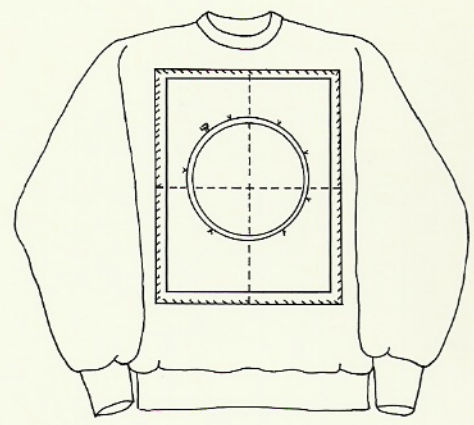


1. Push out both plastic front and back with your thumbs.
2. CENTER the clear plastic circle over your design. Draw a circle on the cross stitch fabric around the edge of the plastic circle with a pencil. Cut out the circle on the line you have drawn.
3. Cut a white paper circle the same size as the clear plastic circle. Use it as a liner against the plastic back.
4. Assemble in the following order:
   a. plastic back
   b. white paper liner
   c. stitched design
   d. plastic lens
   e. frame

Snap into place. NO GLUING NECESSARY!



Step One



Step Two

Step Three

Step Four

Step Five

Sweatshirt

17'' x 14'' piece of 20ct linen (any color)
#24 or #22 Tapestry needle
Floss:
- 3 skeins each--3782
- 2 skeins each--B5200, 758, 415
- 1 skein each of all remaining colors

DMC Metallic Floss:
- 1 skein--5282

Cross stitch--4 strands
Backstitch--2 strands
Half stitch--4 strands, see p. 4
Metallic Floss--2 strands, see instructions on p.2

Noahs' Ark Only Design Area 88 ↑ → 116

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There went in two and two...

Genesis 7:9

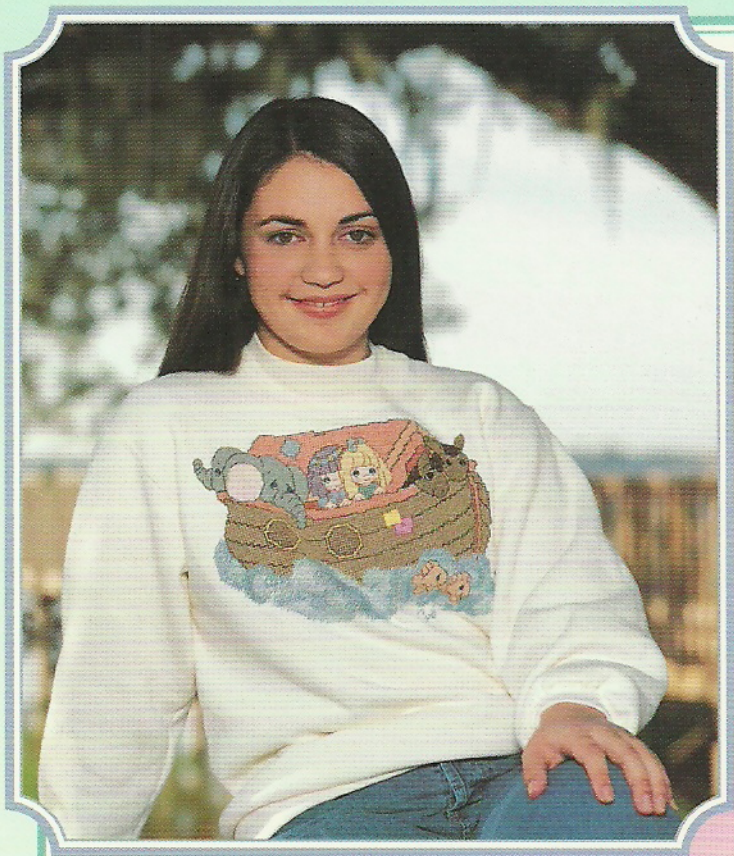

Photo by Michelle Carson Brown.
Our model is Brittany Gasque.

0 85555 10052 8

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